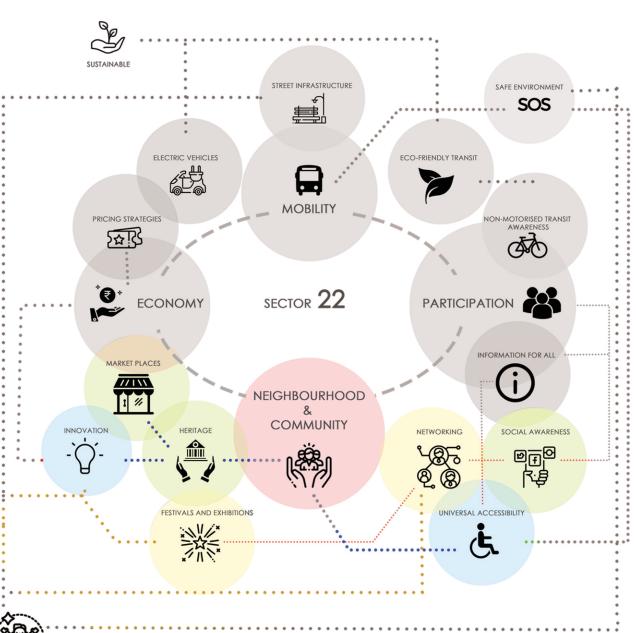
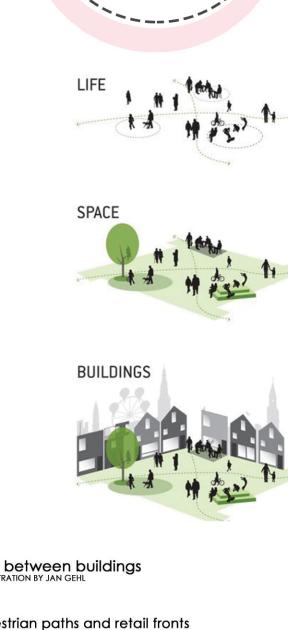
Re-Organising the Building blocks of Corbusian Legacy. "Public spaces are a window into the city's soul."- Sharon Zukin Public spaces are a required chaos in the city as they serve as hubs of social integration, interaction, disagreement, celebration etc. Sector 22 has an abundance of heritage open spaces which are currently being used inefficiently and are randomy scattered. The detailed planning and development will activate and optimize use of these spaces. The solution is ingenuous as it does not involve reshaping the entire sector but rather as an exercise devises a strategy to rezone the sector internally so that the existing open spaces become a part of ownership and amenity for the people within the allocated zones. Hence, allowing even the smallest of open spaces to be utilized as a recreational zone or a space for vendors. This idea aims at achieving a sense of neighbourhood wth enriching the experience of user as a citizen .. **STRATEGIES** <u>Small scale business</u>- At a basic level of planning of neighbourhood, encouraging equal participation is of utmost importance. Small business owners get engaged directly with the customer and this acts a magnet for direct interaction at grassroot level. **MAP 1-**RE-CONSTITUTED Local Market - These are promoted to encourage local arti-· CONCEPTUAL sans. With these, customers can enjoy authentic handicrafts and products, while also having the opportunity to learn MICRO-HOODSthese skills through various workshops. This ecosystem helps In the existing zoning of in knowledge sharing about various art forms and skills. In Sector 22, there was an turn it also helps to boost the economy right from the lowest unequal distribution of oper to the highest tier. spaces and amenities due to Local markets may be set up as pop-up and rotating markets, moving from one zone to another during the term which lead to the smaller open spaces remaining underutilized. Urban Farming- Spaces for community gardening brings a sense of responsibilty towards the environment and a learning experience. Mentoring to participating communities to transform the barren ad unused open spaces to urban farming and compost regenerating. Open Air Cinema- Screening a match, a movie or series helps in bringing like minded people together. This shared interests help in increased interaction and communition among people, building social brotherhood and mutual trust amoung people living in a neighbourhood. This is also an indirect step towards increasing the the feeling of safety and security in the Sector. <u>Culture of Repair-</u> This is a Ground up initiative to bring people together-, teaching them how to learn, repair broken items and hence enabling them to XHIBITION create sense of ownership towards the environment. The proposed zoning aims to divide the sector into conceptualzones Maker's Asylum is a community space focussed which are smaller and on fostering innovation through hands on more provide for equal learning. It also provides access to an distribution of ecosystem of stakeholders which includes :amenities. Incubators/ Governments, Businesses, ATING A RITI Accelerators, Investors and subject matter experts. Happy Streets- Spaces and platforms for fostering community interactions and building social cohesion amidst the existing diversity of the neighbourhood as well as the sector. Once this interaction becomes a ritual, people will look forward to such events with renewed enthusiasm and energy The initiative was conceptualized and led by Vinod Tawde, Minister of Cultural Affairs and Marathi Language This government initiative is inspired by Britain's Hay-on-Wye, a notable Welsh town known for its book stores. PROPOSED SOCIAL AND FUNCTIONAL Health Awareness- Individuals are a powerful SPACESforce within urban an setting, making changes This map includes the that have enormous health benefits for the re-alocation of the Dhobi OURHOODINL betterment of the entire community. An improved Ghars equally all over the Sector.It is proposed that the lifestyle for the citizens; encouraging exercising school grounds to be used together makes the environment fun and positive. after school hours for various sports activities like kabaddi and wrestling. Activities like Urban farming and CASE EXAMPLE composting are proposed in the green Encouraging creative minds to join in spaces to encourage a sense of workshops to utilise the segregated scrap in ownership towerds the innovative ways with the help of design and citizens for their tools. They will also be provided with support green spaces. to make products/prototype at the workshops. Individuals will be welcome to the Studio and experience UPCYCLING! Public spaces are the hubs of all social, recreational, and cultural activities as well as economic exchanges



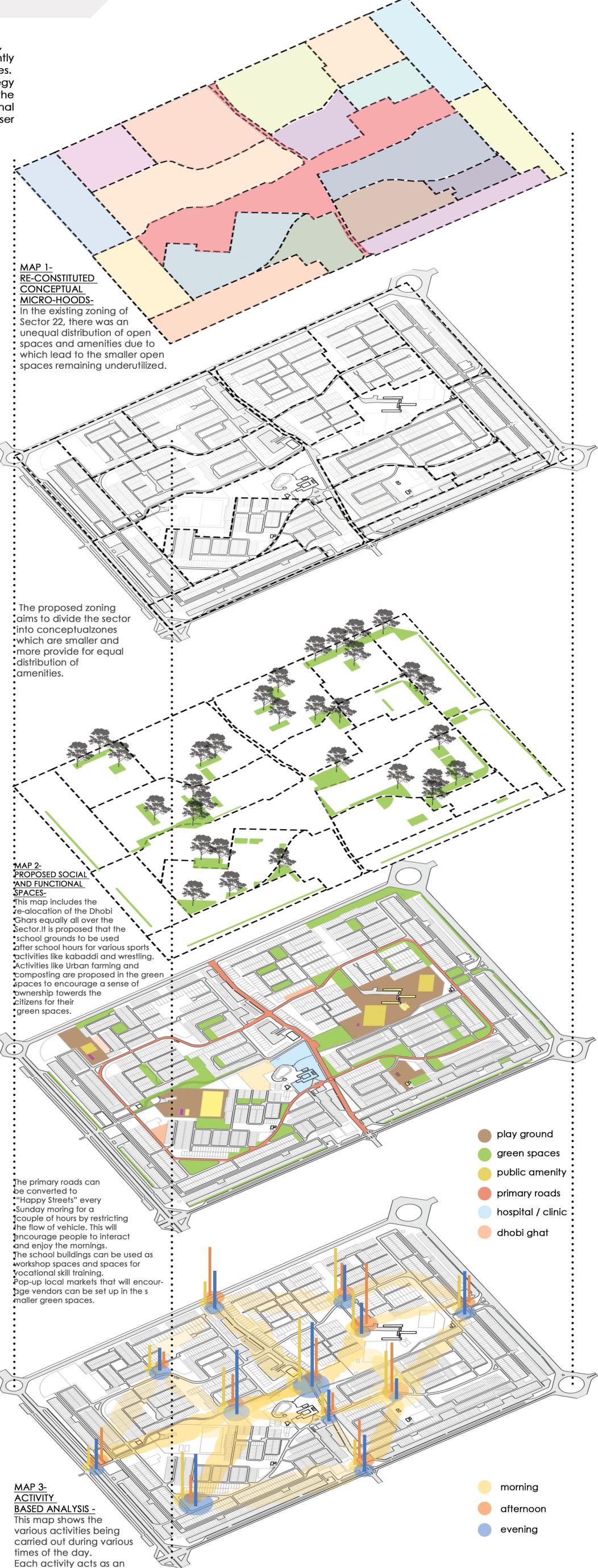
in our cities. Unlocking the potential of streets as temporary public spaces to enhance vibrancy and engage with the community, hence such creative spaces and programs are promoted.

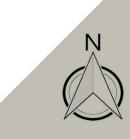




UPCYCLING

life between buildings Pedestrian paths and retail fronts Street parking vehicular path central divider Bicycle paths





impactful public magnets, and has an outcome on the

microhoods.

We are group of young Architecture students who are enthusiastic to explore the various dynamics of designs through which we can experience different perspectives and enhance them and sensitise our architecture sense. We approach any existing issue, be it at city, locality or neighbourhood level, with a sensitive perspective keeping the end user in mind. The environment, the existing financial condition and then our surrounding to be sustainable as well as developed. People have to be encouraged a little to participate in public activities will ensure activation of public spaces and make space lively. When citizen collaborate with the local government, knowledge sharing and problem sharing takes place.