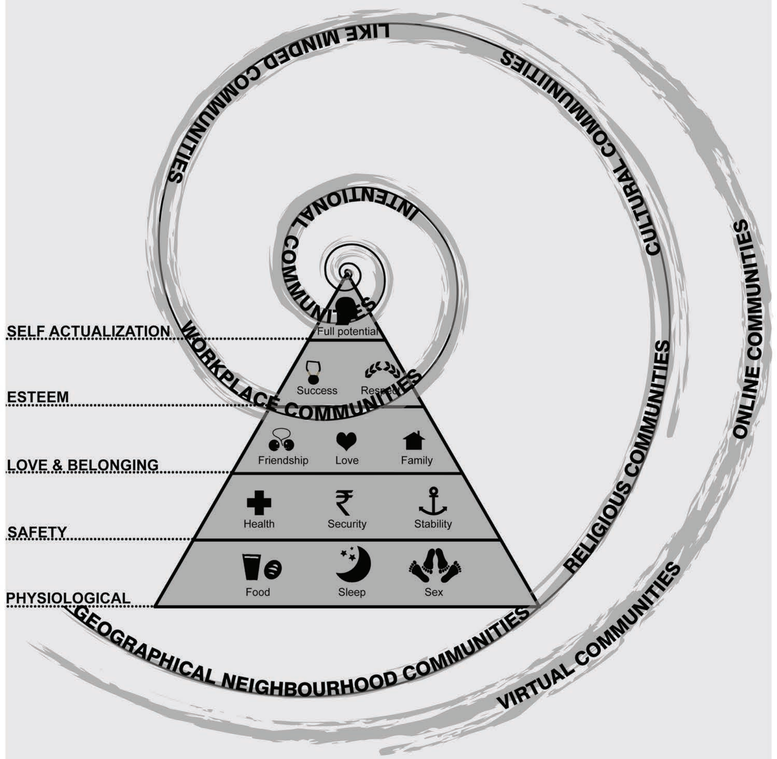
UNDERSTANDING COMMUNITY FOR EMPATHETIC DESIGN



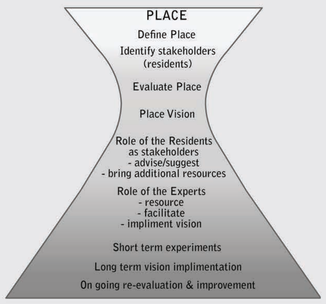
Connection is a prerequisite for survival, physically and emotionally. The system of human needs from bottom to top, shelter, safety, leadership, community, competence and trust, are dependent on the conducive environment in our families, neighbourhood and respective communities and social collaborations.

Belonging to a community provides the sense of security and support. Though needs might or might not be hierarchical they are like most other things in nature - an interactive, dynamic system, and they are anchored in our ability to make social connections.

PROJECT DRIVEN APPROACH V.S. COMMUNITY DRIVEN APPROACH

Narrow Goals
Politically motivated
Discipline defines scope
Relies in professionals and experts
Expensive
Community is resistant
Static designs
Results in limited experience of space

PROJECT DRIVEN APPROACH



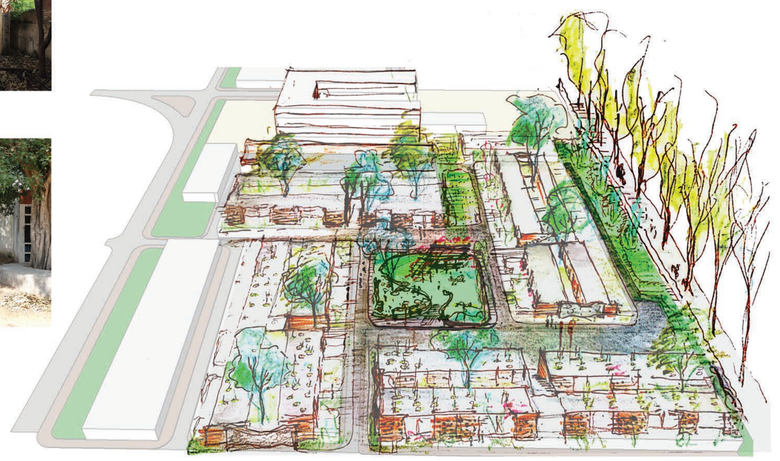
Allow communities to articulate their aspirations, needs & priorities.
Compelling shared vision attract partners, money & creative solutions.
Professionals become resources to communities
Design is a tool to support the desired uses
Solutions are flexible and build on existing success
Commitment grows as citizen are empowered to actively

COMMUNITY DRIVEN APPROACH

PROPOSAL 1 : ACTIVITY EMBEDDED SPACES TO BRING NEIGHBOURHOOD COMMUNITY TOGETHER

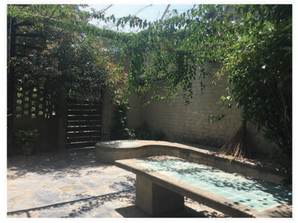
Abandoned spaces in the neighbourhood

KEY PLAN



Sec 22D: An example of activity embedded community pocket

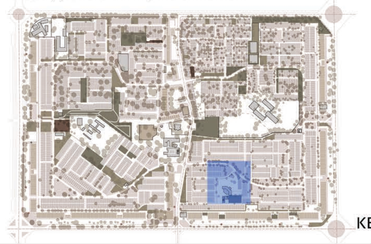
Proposed designed spaces in the neighbourhood



Proposed designed spaces in the neighbourhood

PROPOSAL 2 : COMMUNITY CENTRE AS A PLATFORM FOR COMMUNITY DRIVEN - PARTICIPATORY PROCESS

The community centre in 22B is inactive right now. We propose to transform it into a hub of range of socio-cultural activities by organising a Bi-annual Public participatory exhibition pertaining to the oncoming challenges faced while developing or upgrading of the sector. The exhibition would be an interactive one, covering some but essential issues and the residents would have the opportunity to voice their opinions/suggestions during the exhibition.



KEY PLAN

What kind of public spaces should be part of future Sec 22?

- Commercial centre
- Natural green areas
- Public plaza for encounters
- There are enough spaces

What type of housing would you like to live in future Sec 22?

- Individual Bunglows
- Row housing
- Mixed use typology

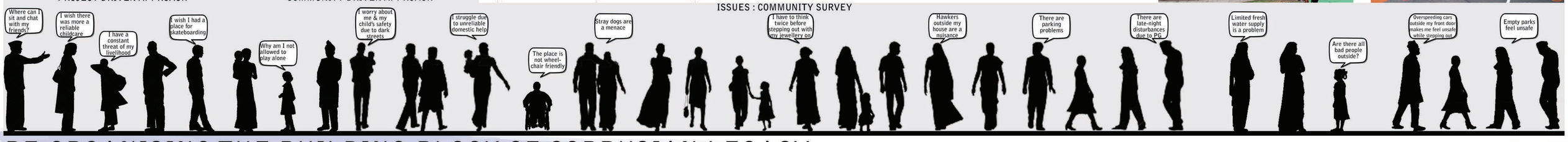
Should the vendors be allowed to enter the residential neighbourhood?

- YES
- NO
- ONLY IF REGULATED

Would you prefer to park elsewhere to make the residential area pedestrian friendly (if provided with alternative mode of public transport) ?

- YES
- NO
- ONLY IF REGULATED

ISSUES : COMMUNITY SURVEY



RE-ORGANISING THE BUILDING BLOCK OF CORBUSIAN LEGACY

ADDRESSING ECOLOGY

RE-IMAGINING SECTOR -22

CATEGORY: COMMUNITY

C-SPACE
C.Space is a team of self-motivated architects sharing a common vision of enquiry and action specifically to the issues of urban design and architecture. It was initiated to bring the architecture community together for a constructive engagement and dialogue on the larger issues of space and design. The team is grounded in the notion that changes are necessary and inevitable but the process of transition needs to be based on an understanding of the realities of what exist and the deeper reasons for their existence. Our team members:
Jaspreet Takhar, Jitesh Malik, Dhruva Sondhi, Sarang Goel, Lovnish Kumar, Saumya Sharma, Karticke Pant, Guneet Kaur, Raman Singh